

## Dictation #3 Strophic choral setting

Notate the bass, tenor and soprano and provide a roman numeral analysis. The alto is provided.  
Three verses are sung; they are the same, however, different parts may be clearer in some verses.

### Track 3

A musical score for three voices (Soprano, Alto, Bass) in G major, 6/8 time. The alto part is provided below the staff. The bass part begins with a quarter note followed by a half note. The tenor part consists of eighth notes. The soprano part consists of eighth notes. Measures 1-4.

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A continuation of the musical score for three voices (Soprano, Alto, Bass) in G major, 6/8 time. The alto part is provided below the staff. The bass part consists of eighth notes. The tenor part consists of eighth notes. The soprano part consists of eighth notes. Measures 5-8.

A continuation of the musical score for three voices (Soprano, Alto, Bass) in G major, 6/8 time. The alto part is provided below the staff. The bass part consists of eighth notes. The tenor part consists of eighth notes. The soprano part consists of eighth notes. Measures 9-12. Measure 10 is indicated with a repeat sign and a bass clef change.

A continuation of the musical score for three voices (Soprano, Alto, Bass) in G major, 6/8 time. The alto part is provided below the staff. The bass part consists of eighth notes. The tenor part consists of eighth notes. The soprano part consists of eighth notes. Measures 13-16. Measure 15 is indicated with a repeat sign and a bass clef change.

A continuation of the musical score for three voices (Soprano, Alto, Bass) in G major, 6/8 time. The alto part is provided below the staff. The bass part consists of eighth notes. The tenor part consists of eighth notes. The soprano part consists of eighth notes. Measures 17-20.